

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Normal style, varied acc to vul, (4)5+. Can be light reopening
UCB: good 3+ card raise, jump cue = mixed raise
2N over M: good 3+ (or 4+ if UCB available) card raise
New suits on 1L/2L are NF. Fit jumps by PH
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
2nd/4th Live: 15-18; System on
Reopening: 11-16: 2C ask – 2D min. 2M/N medium. 3L max
2C-2D-3C repeat stayman
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-suiter: Weak (5-10), 6+ cards, Intermediate when V v NV
2NT Response to 2-level jump overcall: asking
Unusual NT: lowest 2 unbid suits, 5-5 +
4th seat: Suit = Intermediate. 2N = 19-21 bal
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
2-cue (minor): 5-5 +, both majors, wide ranging, not poor if V
Over short C: 2C natural. 2D majors.
Over short D: 2D natural. 2H majors
2-cue (maj.): 5-5 +, OM+m wide range, not poor if vul
2N constructive suit enquiry. 3C P/C
Jump cue asks for stop for NT
VS. NT (vs. Strong/Weak; Reopening;PH)
X: Penalty; 2C: Majors; 2D: weak 6+ M;
2M: 6M opening values, 2NT: big 2-suiter; 3x: natural
PH: X = either m or both majors. 2C C+ major. 2D D + major
VS. PRE-EMPTS (Doubles; Cue-bids; Jumps; NT Bids)
DBL: T/o thru 4H (2N response=puppet to 3C).
Action DBL over 4S. 3-cue asking for stop.
2M/3M 4M good 4OM/5m bid NOW lowest suit sign off.
Over 4H 4N 0 ace S/T. 5C 1 ace, S/T. 5D 2 aces S/T
Over 4S 4N 0/1 ace S/T, 5D 2 aces S/T
2NT: 15-18; 3NT to play; 4 minor = minor + a major
Over 2N: 3C puppet, 3D 5+OM, Cue shortage, 3S 5+C, 4C 5+D
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Vs. 1C: X=majors, 1N=minors
Vs. 2C: X=majors, 2N=minors
OVER OPPONENTS' TAKEOUT DOUBLE
Redouble: (9)10+ (with xx or worse over 1M opener,
further X are penalty by either player
1M (X) ? 1N-> 2M-1 are transfers; 1M (X) 3C = mixed raise

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	4 th , 2 nd from 3+ bad	3 rd , 5 th . Att if supported	
NT	4 th , 2 nd from 3+ bad	4 th , 2 nd . att if supported	
Subseq	Attitude	Attitude	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK, A	AK, A	
King	KQ	AK, KQ, UB/CT (REV)	
Queen	QJ	KQ, QJ	
Jack	AJ10, KJ10, J10	AJ10, KJ10, J10	
10	H109, 109(x)	H109, 10x, 109x	
9	109x (with good switch), 9x	9x, (109x with good switch)	
Hi-X	Sx, xSx Sxx xxS	Sx, xSx (Sxx)	
Lo-X	xSx (Sxx) HxS HxxS(+)	xSx (Sxx) HxS, HxxS	
SIGNALS IN ORDER OF PRIORITY			
	Partner's lead	Declarer's lead	Discards
1	Reverse Attitude	Suit preference	Reverse Attitude
Suit 2	Some SP/NEU	Some SP/NEU	SP/NEU
3			
1	Reverse Attitude	Smith	Reverse attitude
NT 2	Reverse Count	Suit preference	SP/NEU
3	Suit Preference	NEU	
Signals (including Trumps): UDCA, Suit preference in trumps			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Emphasise majors, can be light with classic shape or in reopening			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Support DBL and RDBL below 2M (guarantees 7-card fit) Not mandatory			
1m-(1H)-X = 4+ spades. 1S = denies 4S. 1N = 10-12			
1N (X)[pen] XX = 5-card suit. 2 any = that suit plus higher suit;			
1N (X)[not pen] XX = values, others = system on			

W B F CONVENTION CARD	
CATEGORY:	GREEN
NCBO:	SCOTLAND
PLAYERS:	Brian <u>SPEARS</u> - Barnet <u>SHENKIN</u>
SYSTEM SUMMARY	
5 card majors, minors 3+ cards, 2/1	
Transfer responses to 1C	
2D = weak only multi. 2M = M+minor weak	
1NT: NV v VUL 10-13 1st/2nd. 10-14 3rd, 15-17 4th	
Variable 11-14/15-17 otherwise	
2 Over 1 Responses: FG	
SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
1x-1M-1N-? 2C = ART, INV or to play in 2D.	
1x-1M-1N-? 2D = ART, FG; 3C = to play.	
1C 1S 1N 2H= 5+C inv/ 2S = 5+D FG	
1C 1D= 4+H/ 1H = 4+S/ 1S = no major/ 1N = 10-12	
1M-3C = inv+ raise of openers major	
Transfer Lebensohl after 1N (2D/H/S)	
Lebensohl after 1X (2M) P (P) X	
3NT opener = H or S 8-9.5 tricks	
Transfers after 1N (3X)	
SPECIAL FORCING PASS SEQUENCES	
When we have shown FG values; when opponents sacrifice	
IMPORTANT NOTES	
PSYCHICS: Rare	

	ART	Min No	Neg Dbl Thru	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		3	4S	3+C may be light acc to vul/pos	1D=4+H,1H=4+S,1S=no major, 1NT = 10-12 2C=4+C FG, no M, 3D/H/S=PRE, 2D=5+C 10-12 OR 2N invite OR 6+D FG 2M=6+M FG, 1-suiter OR with C SUPP 2N=NAT FG, no major, 3C=5-8(9), 5+C	1C-1x-1H/S/N-? 2-way CB/3C to play 1C-2D-2H asks -natural response 1x-1y-2N-4-suit TRF (on after comp) 1m-1M-2N-3C-3D-3M=to play 1m-1M-2N-3C-3D-3OM=5M+4m	NS Jump response = FG on 2L/invite on 3L Fit-jump by PH 4m jump=Splinter
1♦		3	4H	3+D (only 3D when 4432?) may be light acc to vul/pos	1M = 4+M, 1NT = 6-10, 2C = FG, 3H/S=PRE 2D=4+D FG,no M, 2H=5+D 10-12 OR 2N INV OR 6+H FG OR 6+C FG 2S = 6+S, FG, 1-suiter or with D support 2N =NAT FG no M, 3C=6+C INV; 3D=5-8(9);	1m-1M-2N-3C-3D-4C=6M slam try 1D-2H-2S asks -natural responses 1D/H/S-1x-1N ? 2-way CB. 3C = to play	
1♥		5	4S	5+H may be light acc to vul/pos	1S = 4+S (if then 3H = FG), 1NT = 0-11(12) 2C = 2+C FG, 2D = 4+D FG, 2H = 5-9, 2S =6+S FG, 2N = 4+H 15+, 3C = 3+H LIM+ 3D =6+D inv, 3H=4+H 5-8(9), 3S/4C/D=SPL	1M-2N-? 3C = min. 3D asks for S/S 1M 2N 3C 3H/S/N= 15+ w/SPL 1M 2N 3C 4C/D/H= 15+ w.void 1M 2N 3D=extras with S?S	P-1M-2C = 3+M 1M (X) ? then 1N-> 2M-1 = TRF
1♠		5	4H	5+S may be light acc to vul/pos	1NT = 0-11(12), 2C = 2+, 2H = 5+H FG 2S = 5-9, 2NT = 4+M 15+, 3C = limit+, 3+S 3D = 6+D inv. 3H =6+H inv, 3S=4+S 5-8(9) 3N =good PRE in S, 4C/D/H=SPL, <15	1M 2N 3H=extras with 4-card suit 1M 2N 3S/3N=extras 6M/5M balanced 1M 2N 4m/H(after1S)=extras 55	
1NT			4H	NV v VUL 10-13 1st/2nd, 10-14 3rd, 15-17 4th Variable 11-14/15-17 otherwise	2C = STAY (may not have major) 2D = H, 2H = S, 2S = C, 2N = D 3C = 5-card stayman, 3D = 55minors FG, 3M = short M (13)(45), 4C = gerber 4D/H=TRF to 4H/S, 4S=mild raise 4N BAL	1N 2S 2N/3C 3D = 55 in minors FG 1N 2red 2M 3OM = 6M with S/S 1NT 2R 2M: 4C=BAL S/T, 4D=KC in M 2C 2D 3M=4M 5+OM, 2C 2M 3OM=S/T 1N 2D 2H 2S = 5S 5H inv+	2N puppet > 3C if interference Transfer lebensohl Cue=shortage Transfers over 3L overcalls
2♣	Yes	0	4H	22+ Semi-Balanced Any FG	2D = Relay no positive, 2M=NAT 2N/3C = 6+C/D, 2 of top 3 honours 3D = semi-solid H, 3H = semi-solid S 3S = semi-solid C, 4C = semi-solid D	2C 2D 2H = H or strong bal – 2S asks 2C 2D 3M = 4M longer D 2C 2D 2S 3C = second negative NOW 3S by either side non-forcing	2C (2any) 2N = natural pos 3C/D/H=TRF, 6+/good 5-suit 3S = semi-post+, 6+C
2♦	Yes	0		Weak-only multi, 5+M Str dependent on vul/position	2H= p/c, 2S = G/T in H, 2N = ask, 3m NF, 3M/4H=P/C, 4C=TRF to M, 4D=bid M,	2N 3C=any MIN, 3D=H max, 3H=S max, 2N 3S = 6H4S max, 3N=6S4H max	2D 2N 3D 3H asks SPL 2D 2N 3H 3S asks SPL
2♥		5		Weak, 5H 5+m V Weak, 5H 4+m NV	2S = T/P, 2N = ask, 3C = p/c, 3D = G/Tn H, 3S = 6+S INV	2N 3C/D = natural min 2N 3C 3H/S = max with C/D	
2♠		5		Weak, 5S 5+m V Weak, 5S 4+m NV	2N = ask, 3C = p/c, 3D = G/T in S, 3H = 6+H INV	2N 3C/D = natural min 2N 3H/S = max with C/D	
2NT			4H	20-21 Semi-Balanced May include offshape/singleton	3C = puppet, 3D/H = TRF; 3S = pup 3N with minor/minors slam try, 4C =gerber, 4D/H = TRF to H/S, 4S = STR 4N BAL,	See Note [A]	
3X		6	-	0-11HCP, PRE varies due to VUL/position	4C (4D if x=C) = pre KC, 4H/S = nat 3C 3D demands 3H	3C 3D 3H 3S = to play 3C 3D 3H 3N = pass with CA	
3NT	Yes			Long major, 8.5-9.5 tricks	4C=S/T, 4D=BID MAJOR, 4H=P/C, 5m=ASK	HIGH LEVEL BIDDING	
4X		(6) 7		0-11HCP, PRE	4C 4D=PRE KC, 4m 4M=T/P, 4H 4S=T/P	RKCB 1430. Over exclusion KC 3041.P0D1 – DEPO (above trump suit)	
4NT	Yes			Good 5m bid		Cue bid 1st/2nd round controls equally	
5X		(7)8		PRE		3NT = non-serious slam try in some Major auctions, LAST TRAIN	

Supplementary notes

A - 2NT continuations

2NT 3C 3D = denies 2h 2S/3H 2S

2NT 3C 3N = 2S 2H or 2S 3H

2NT 3C 3D 3H = denies 4H,

2NT 3C 3D 3S = 4H

2NT 3C 3D 3N = 4S 4H, game only

2NT 3C 3D 4N = 4S 4H, slam try

2NT 3D 3H/3H 3S = 3-card H/S NOW next step shows shortage – next step asks UTL

2NT 3D 3H 3N = balanced slam try

2NT 3D 3H 4C = 4C or 4S – 4D asks UTL

2NT 3D 3H 4D = 4D

2NT 3D 3N 4H = slam try, 6+H

2NT 3H 3S 3N = shortage 4C asks UTL

2NT 3H 3S 4C = 4C or 4H 4D asks UTL

2NT 3H 3S 4D = 4D

2NT 3H 3S 4H = balanced slam try

2NT 3H 3N 4S = slam try, 6+S