DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS				
aggressive 1 level (4++ cards); sound at 2 level.				
<pre><1suit>-1M-P/X gets transfers from 2*/1N</pre>				
jumps@3L=fit, @4L=splinter.				
over 1M, jump-cue=4cd in mixed raise				
· · ·				
1NT OVERCALL 2 nd / sandwich / 4 th				
15-18 / 16-19 / 11-14				
system on, unless 2 suits bid (3+ promised)				
when lower/higher cue = invite with 40M/50M				
ç				
JUMP OVERCALLS				
preempt except strong over weak; 2N asks short				
2N = lowest two suits (weak or strong)				
often 4m is m+OM or om+M at least 55				
1X-P-P-2N: balanced 18-20 with system on				
DIRECT and JUMP CUE BIDS				
shows 55+ in ♥+♠ or OM+minor				
but 1♣-2♦ majors if 1♣ could be 2 (since 2♣ nat)				
response over major cue: 2NT asks,3♦=GTM				
cue natural in some 4 th seat positions				
jump cue: asks for stop (holding long good suit)				
double-jump cue: good 4M bid				
vs. NT (1N, 1m-P-1N)				
2♣ : both majors (2♦ asks)				
2♦: one major with 2♥ pass/correct.				
2♥/2♠ : major + minor				
jump in 2 nd /4 th = long & obstructive/constructive by PH: X=1minor or both majors with 2m p/c,				
2m=5m4M hand and $2M=5M4m$ hand				
vs. PREEMPTS				
X=takeout. 3any-4same is MM or m+OM;				
over 2M: jump $4m = at least 55, m+OM (nf)$				
<3any>-3N- <p>-4♣/4♦=ask/puppet</p>				
vs. ARTIFICIAL STRONG OPENINGS				
aggressive. X/1 ♦/1N = two suits (CRO).				
2N always ♣+♦				
use NT as cue bid if none available.				
OVER OPPONENTS' TAKEOUT DOUBLE				
1M-X-XX penalty; jump over 1 ♦/1M-X is fit jump				

LEADS AND SIGNALS										
OPENING LEADS STYLE										
		Lead	In part	In partner's suit						
Suit NT Subs		est but usually from bad suit	, sa	same						
strong K at NT; K above 3N primarily rev count										
LEADS (not my own suit)										
Lead		vs. suit	VS	vs. NT						
Ace		AK(+), A(+)	AK+, AG	QJ+, AQT+						
King	۲	(Q(+), AK(+)	AKJT, K	AKJT, KQJ+,KQT9						
Queen	A	KQ(+), QJ(+)		KQ+, QJ(+)						
Jack		, ,	T(+), J, Jx							
T			F9(+), T(x)							
9		9(+). H98x(x)								
Hi-x	Sx, TSx(+)									
Lo-x HxS, HxxS, HxxSx, HxxSxx, S (H=T+) SIGNALS IN ORDER OF PRIORITY										
المعط	SIGI	Partner's	Declarer's	Discarding						
Lead :		Faither S	Decidiei S	Discarding						
Against Suits and NT		high DISC low ENC but high ODD on K at NT or above 3N suit pref	high ODD suit pref	low EVEN (discourage) suit pref						
Signals: if high cards known, often rev count or many suit preferences. Later play: count card is current 1 st /3 rd /5 th										
		TAKEOUT [OUBLES							
lots and lots; responsive to 4♥ (over ♥ generally denies ♠)										
ARTIFICIAL & COMPETITIVE (RE)DOUBLES										
for a "different" lead: of slam, or by preemptor or of high cue in my suit. near automatic XX to show Hx in partner's suit of artificial=suit, but Stayman of weak NT=values										

WBF CONV	ENTION CARD							
Category:	SENIORS/OPEN April 2024							
Event:								
NCBO:	EBU							
Players :	RICHARD CHAMBERLAIN & PATRICK SHIELDS							
SYSTEM SUMMARY								
GENERAL APPROACH AND STYLE								
1 ♣(2+) V	WITH TRANSFERS, 5 CARD MAJORS							
	2-over-1 GF							
2& stror	ng, 2♦/2♥/2▲ are weak 1- or 2-suiters							
SPECIAL	BIDS THAT MAY REQUIRE DEFENCE							
	i (weak two major, or balanced 20-21)							
	than opener, 55+, major and minor							
2N less	than opener, both minors							
LIGHT OPEI	NERS IN 3 RD SEAT							
3N opener is	running minor suit (little else 1 st /2 nd seat)							
SPEC	IAL FORCING PASS SEQUENCES							
	1M < X > XX = F to $2M$ or X							
We bid ga	me on power at RED (so not direct raises							
	only suit) or via cue - and they bid on.							
IMPORTAN	T NOTES THAT DON'T FIT ELSEWHERE							
Psychics: ve								
0	ver FSF (GF), lowest suit=neutral response							
	nulti 2+: X balanced 12-16 or strong,							
<2♦>-P then	n 2N is minors, <2♦>-4♣/♦=♥/♠+minor(GF)							
After 1NL V e	uit: X shows general values. Second X							
	uit: X shows general values. Second X and shows extra values & happy to defend.							
by second he	over 3N(m) opener: 4C=64MM, 4D=55MM							
l								

			Richard Chamberlain & Patrick Shields		& Patrick Shields	English Bridge Union	Apr 2024	
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	IN COMPETITION	
1*		2 (1)		clubs or balanced could have 5♦, a rare stiff club	<pre>will respond very light 1♦1♠ transfers; 2♦/2M: low end weak two 1N/3♣/2N: natural, 4+♣ (NF,GF,NF) 3♣:weak, 3other: constructive</pre>	1R-1M/1N is flat 11-13/17-19; 1R-2N support. after 1M/1N rebid: 2any is special. relays after 1▲-1N; 2other-2N is asking. 1suit-2♣-2♦ is gf relay. 1R-2M: step1=ask, others=shortage	1♣-<1♠>-2L:transfers 1♣-2any-2Lsuit : NF 1♣-2any-2N:puppet	
1 ♦		5		or 4 in 4441 always unbalanced hand	2M weak; 3♣ invite; 2N is GF support 1♦-2♦ = invite+ with 4♦, F3D 1♦-3♦ less constructive	 1N rebid strong artificial (then 2♣=general GF) 2N jump rebid: good M support 1♦-1N-2♣: asks and 1♦-1N-2N shows clubs 1♦-2♣-suit: always shows extras (bid 2♦ else) 1♦-2♣-2N/3N : exactly 4441 with 14+/11-13 	1♦-X-2M is fit jump	
1♥ 1♠		5	4▲	natural	1N is 5-11; 2lower is GF; 2M top end 3cd raise; 2N is 4M GF; 1♥/1♠-3♣ : 4cd raise to 3M; 1♥-3♣+ and 1♠-3N+ shortages; suit jump invitational; 3M weak raise	1♥-1▲-1N flat 11-13 (checkback) 1♥-1▲/1N-2♣/2N is Gazilli-style (artificial) 1M-2M: continuations artificial (GT,OM,♣,♦) 1M-2N-3♣=min, other suits shortage	fit jumps at 3 level suit-2N=4cd supp,GT+ bid-2N good raise but different responses	
1NT				good14-average17 could have singleton or 5M or 6m (but never all three)	2♣ asks for M, 2(4) ♦/♥ transfer; 2♠/2N puppet: both show minor(s); 3X shortage; 4♣ asks for aces; 4♠ asks range	2♣-2♦-3M/4♥=♥+♠(diff ranges) 2♣-2M-3OM/4m = artificial with support for M 2♣-2N compulsory then 3m=♣+♦ weak/invite 2♣-2N-3♥/♠ shows good with ♣/♠ 2N-3♣-3M = shortage with ♣+♠	X at 2/3L=takeout; 2N puppet to 3*; if X, XX is bid 2* and suit is lower of two; opener XX is 5cd suit	
2*	\checkmark	0		strong	2♦ neutral or negative any positive is forcing to 4♥	2♦-2♥ is either hearts or GF flat (2♠ relay) 2♦-3M: 9 playing tricks, NF 2♦-suit-lowest_bid = double negative/waiting	X=nothing to contribute, cue=2suiter	
2♦	\checkmark	0		MULTI weak M or balanced 20-21	2(3)M pass/correct; 2N asks; 3m forcing, 4♣/♦ asks tf2M/M, 4M to play	2♦-2N-3♣/♦=♥/♠ non min, next bid asks again	2♦-X-XX says bid 2♥ 4m in competition on	
2♥ 2♠		5	more in 4th	5M+5m, 3-11 according to seat & vulnerability	2♠ F1; 2N asking strength & minor 3♣ p/correct, 3♦ GT in M; 3OM invites	2M-2N-3M upper range with ♣/♦	any ♣/♦ below game is pass/correct	
2NT				55+ ♣+♦, less than opener	3(4,5) ♣/♦ to play 3♥ asks majors, 3♠ game try 1minor	3♥-3♠/N=2+♥/2+♠ 3♠-3N accepts, creates GF		
3X		6		constructive in 2 nd seat	new suit is 1R force; 3M-4♣ and 3m-4om is slam interest	SLAM BIDDING		
3NT	1			long solid minor; little else if 1 st /2 nd seat	4♣ is pass/correct4♦ asks short (bid M or other m)	4N ace asking with steps for 1/4 then 0/3 then 2/5 no Q, then 2/5+Q with 5N ask to bid kings (step5=even+void, more=odd+void)		
4X		6			over major, new suit at 5L is asking about losers there	intervention: P=step1, X/XX=step2 where it can be (else PEDO) unusual jump asks with void (exclusion RKC)		
4NT		0		asks specific aces	5&=none, 5N=two, 6&=club ace	use lowest free bid as Q-ask (if needed) then lowest=K-ask.		
5♣/♦		7				non-4N RKC gets responses of 0/3 then1/4		
						over A: ask-steps 1/2-Qask : lowest trumps is no Q, else Q+bid K		