DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS OPENING LEADS STYLE						
OVERCALLS (Style: Responses: 1/2 Level; Reopening)							
Slightly aggressive, normally 7-16 hcp, could be weaker NV vs V		Lead		In Partner's Suit			
Responses are NF at 1 or 2 level except after weak 2 openings	Suit	3 rd & low	3^{rd} & low + att after supp				
2♣ in response of 1M is a cuebid	NT	Attitude (v		Attitude 1/3/5 in unsupported suit			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	Subseq Through dummy: ATT combined with 3 rd /low vs suit, ATT vs NT. Through declarer: 2 nd / 4 th vs suit in unbid or own unsupported suits, otherwise 3 rd /low (+ ATT after						
2 nd 15-17 (sys on but no relays)	support). 4th best (ATT) vs NT except in partner's unsupported suit: 3rd/low.						
4 th live 15-17 (sys on but no relays)	NT & suit: Honour or 10 is one higher or Hx , 9 from $109(x)$ or $(NT) 9x(x)$						
4 th balancing 10-15 (sys on but no relays)	LEADS						
	Lead Vs. Suit			Vs. NT			
	Ace	AKx (AKQ possible)		AKx			
JUMP OVERCALLS (Style; Responses; Unusual NT)	King	or 3+ oper	are AKx vs 5+ level ning, maybe AKx est in ruff side suit	KQx, AK in strong suit			
V 12-15 at 2 level; otherwise weak jumps except vs weak opening bids (but nv vs v jumps are pre)	Queen	QJx mayl	be AKQ	QJx, maybe KQJx, maybe KQ10 in strong suit			
(1♣) 2♦ = MM	Jack	J10x, KJ1	0x	A/KJ10, J10x			
(1x) 2NT = two lowest unbid suits	10	109x H10		H109x, 109x(x)			
Reopen: cue = two suiter, jumps = 12-15	9	KJ9, 9x		9x, Q/J98(x), A/KJ9(x)			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Hi-X	HxSx		xSxx			
Cuebid at 2 level shows 2 highest unbid suits (exc 2♣ = nat)	Lo-X	HxS xxxxS xxS		HxxS HxxxS			
(1m) 3m = A + om except when $1A$ can be strong	SIGNALS IN ORDER OF PRIORITY						
(/	1 — —			larer's Lead Discarding			
VS. NT (vs. Strong/Weak; Reopening; PH)		$\mathbf{w} = \mathbf{even}$	Low = even	Odd= enc at 1 st discar			
2♣ = majors	Suit 2 Lo		Suit Preference	Count			
2♦ = one major	3 Su	it Preference					
2M = 5M + 4+m		$\mathbf{w} = \mathbf{enc}$	Suit Preference	Odd=enc at 1st discard			
2NT = minors	NT 2 Lo		Low = even	Count			
Passed hand dbl: 5m+4M	3						
	Smith vs NT	by 3rd hand ofte	en when inserting a	n honnor at trick 1. (Hi=Pos			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	1 -	ce in trump suit		,			
Cue bid 3 level : Michaels (normally weaker than jump to 4m)				long suit (6+), middle=enc			
Jump cuebid: $4M$ =minors $2/3M - 4m = 5m + 5oM$			DOUBLES				
$3\text{m-4m} = \text{MM}; \ 3\text{m-4om} = \text{om} + \text{M}; \ 3\text{M-4M} = \text{oM} + \text{m (strong)}$							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 st or 2 st	TAKEOUT	DOUBLES (St	yle; Responses; Re	eopening)			
Dbl=MM 1NT=mm (same vs 1♣ strong 1♦ neg) 2NT=5M5m	X = opening	bid with suppor	t for unbid majors of	or strong			
OVER OPPONENTS' TAKEOUT DOUBLE	<u> </u>	bl may be weak	.				
2NT = limit + raise, after 1M (dbl) jump to oM = mixed raise		SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					
Weak jumps Jumps to 4m = fit showing			sometimes higher				
TRF after 1M (dbl)	DBL on dire	DBL on direct SPL response = lead highest unbid suit Some action dbls					

TEGORY: Blue CBO: Netherlands AYERS: Bauke Muller – Simon de Wijs ENT: 2023 SYSTEM SUMMARY NERAL APPROACH AND STYLE TARZAN strong ♣ $\operatorname{crd} M. 1 \blacklozenge = 2+$ $VT = 9-12 \text{ NV vs V } 1^{\text{st}} \& 2^{\text{nd}} \text{ position} / 9-14 \text{ NV vs V } 3^{\text{rd}}$ sition / else = 15-17may also contain 5+♠ in 1st and 2nd position hands tend to relay for shape, controls, location of honnors VT NV vs V in 1^{st} , 2^{nd} or 3^{rd} position = minors eemptive Style: NV vs V may be aggressive, especially in 1st sition. In 3rd position preempts are wide ranged. sponses 1 level and 3rd hand openings may be (very) shaded ECIAL BIDS THAT MAY REQUIRE DEFENSE -2 = any limit (no fit)-1NT = GF asking bid - 1 ♠ = GF asking bid; 1 ♥ - 1NT = 4+♠, NF; $-2 \spadesuit = 9-11 + \heartsuit$ raise $1 \spadesuit -2 \heartsuit = 9-11 + \spadesuit$ raise -2 = 8-115 or 0-116in 1st position NV vs V may be very weak, 5+ suit ECIAL FORCING PASS SEQUENCES some cases double is invitational and pass asks for dbl VO SUITERS m) $2 \spadesuit = \text{Majors} / (1\text{m}) 2\text{NT} = \text{m} + \blacktriangledown$ M) $2M = M + \phi / (1M) 2NT = minors$ n) 3m = 5 +5omYCHICS: rare

W B F CONVENTION CARD

Bauke Muller – Simon de Wijs Netherlands

Opening	Art	Min no of cards	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1 X 0 15+ any distribution		15+ any distribution	$1 \spadesuit = 0-8$, rest = GF $1 \heartsuit = \spadesuit$ may have longer suit	1 - 1 ; 1 = ART 18+, 1 may be canape	1♣ (1M) 2♣ = GF ART, some TRF's		
				1 ★ = ♥ may have longer minor 1NT=12+ bal 2 ♣=minors	•		
				$2 \spadesuit = 9-11 \text{ bal } 2 \blacktriangledown = \spadesuit \text{ one suiter } 2 \spadesuit = 3\text{-suiter short M}$			
				2NT+ = ♣ one suiter			
1 ♦	X	2	11-15, 2+ crds 3 rd hand NV vs V: 3+	1 ★ NT respons may be very light 2 ♣ = nat inv+ or bal GF no 4M 2 ♦ = nat inv+ 2 ♥ = 5 ♣ 4 + ♥ inv 2 ♠ /3 m = to play	2♠ after 1♥ is SPL, 2NT is one suiter 3crd support or inv raise short in ♣		
1♥		5	(10)11-15	1 ♣=Relay GF 1N =4+ ♠ NF 2♣=any inv (no fit)			
			May contain 5+♠ 1 st or 2 nd pos	PASS = 0-9 $2 \spadesuit = 9-11+ \heartsuit$ raise $2 \heartsuit$: weaker			
			3 rd hand may be 4 crd	2NT = mixed raise+ 3♠=any SPL 3NT = ♠ void			
		_		4m = void $3m = PRE$			
1 🖍		5	(10)11-15	1NT = Relay GF 2♣ = any inv (no fit)			
			Denies 5+♥ 1 st or 2 nd pos	PASS = 0-9 2♥ = 9-11+ ♠ raise 2♠: weaker			
				$2 \spadesuit = 5 \heartsuit$ (8-11 hcp) or $6 \heartsuit$ (0-11 hcp) 2NT = mixed raise+			
INT NV vs V			9-12 NV vs V 1 st & 2 nd pos	$3x = PRE \ 3NT = any \ SPL \ 4m = void \ 4 = nat$	2NT = TRF Lebenshohl, 3X= TRF,		
INT NV VS V			9-12 NV VS V 1 ** & 2 *** pos 9-14 NV vs V 3 rd pos	2♣ thru 2NT: same as strong NT, see below 3X = to play 4♣=MM 4♦ ♥=Transfer	inv+		
			7-14 IVV V3 V 3 P03	After 9-14: NT same as 9-12 NT	1117		
1NT			15-17	$2 = \frac{3}{4} = $	1		
1111			Possible 5M, 6m, 5422	2 = 31 A 1/1 clay 2			
				2NT = a. * weak or strong b. GF 5 * 4 •			
				3♣ = ♦ weak or strong 3 ♦ ♥ ♠ = SPL 4♣=MM			
2.		6	10-15	2♦=ART 2M=NF 3♦♥♠=inv 2NT=5M GF or 55MM inv+			
2♦	X	0	11-15, 3-suiter short ◆	2NT = ART inv+	2♦ - 2♥; 2♠ = 4315		
2♥		6 (5)	3-10	2NT asks 3NS is NF when NV vs V			
			0-9 NV vs V 1st pos, often 5 crd				
2 🏟		6 (5)	3-10	2NT asks 3NS is NF when NV vs V			
			0-9 NV vs V 1st pos, often 5 crd				
2NT NV vs V	X		5-10, 55 minors, NV vs V 1 st , 2 nd & 3 rd pos	3♥ = ART relay 3♠ = minor fit (inv or strong)			
2NT			20-21 bal	3♣ = puppet Stayman, TRF, $3♠$ = minors, $4X$ = TRF			
3♣		6 or 7	3-10 maybe weaker FAV or stronger in 3 rd pos	$3 \spadesuit = ASKS 3M, 3M \text{ is NF when NV vs V}$			
3♦		6 or 7	3-10 maybe weaker FAV or stronger in 3 rd pos	3NS is NF when NV vs V			
3♥		6 or 7	3-10 maybe weaker FAV or stronger in 3 rd pos	3♠ is NF when NV vs V 4♣ = Key Card Asking			
3♠		6 or 7	3-10 maybe weaker FAV or stronger in 3 rd pos	4♣ = Key Card Asking			
3NT	X		Solid minor, no outside A/K (in 3 rd pos no requirements)	$4 \clubsuit = p/c$ 4 ♦ ask shortness (→ 4N = short in om)	HIGH LEVEL BIDDING		
4.		7 or 8	3-10 maybe weaker FAV or stronger in 3 rd pos		RKCB 1430 DOPI DOPE		
4♦		7 or 8	3-10 maybe weaker FAV or stronger in 3 rd pos		4NT Optional Blackwood / RKC		
4♥			Wide range	4♠ = nat	Last Train / Non serious 3NT		
4 🖍			Wide range		In some sequences 4♣ in respons to 3M sets M as trumps		
4NT	X		minors		Dbl invites to bid in some situations		