DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEA	DS STYLE			EC Herning 2024
Aggressive, FREQ 4-card suit, Jump RAISE=PRE, New suit=F1 at	Lead In Partner's Suit		CATEGORY: Red		
1-level, CUE-BID RESP usually promises SUPP, New suit JUMP =	Suit	3rd/5th	3rd/5th		NCBO: Germany
FIT INV, MIXED RAISE(3 of OPPT suit), NT RESP=NF and wide	NT	ATT, RNOW w/ 4+-card suits	3rd/5th, RNOW	w/ 4+-cd suits	PLAYERS: Roy Welland - Sabine Auken
range, 2NT after 1M-O/C, is 4+card fit INV+, 4THX implies at least 4	Subseq	same	same		
cards in unbid suit, MAX DBL, SCRAMBLING 2NT	Other: 2nd/4th + RNOW thru declarer, K from AK 5-level or higher, K may				
TRF o/OPP 1♣-opening	be led from AK when intending to shift to a singleton, though not mandatory				
. 0	K vs. NT asks for UB				
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2nd POS+4th LIVE: 15-18 HCP, responses as over NT OPEN except	Lead				
TRF into the OPPT M = shortness	Ace	A(+), AK(+)	no UB		GENERAL APPROACH AND STYLE
Reopen: over 1m: 15-17 HCP, over 1M: 10-14 HCP, 2NT=20/21 HCP	King	KQ(+), K(x)	asks for UB or C	CT [1]	5-card M, 1♣=2+ may be any BAL hand incl. any other 5-cd suit,
ESCAPING FROM 1NT DOUBLED [2]	Queen	QJ(+), Q(X)	KQ(+), QJ(x), Q	(x(x)	1 ♦/♥/♠-opening usually UNBAL
	Jack	J10(+), J(x), KJ10(+)	QJx(+), J10(x),J	Jx(x), (A/K)J10	Open light (10+), ART resp, TRF resp to 14, NAT weak 2M,
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(+), 10(x)	J10x+, 10x(x), (I	(H)J10+	aggressive COMP style
WEAK,5-card possible, TRF responses either lead directing or NAT	9	9(x)	109x+, 9x		Frequent non-PEN DBL
(1m)-2NT: ♥+om, (1M)-2NT: ♦+♣ both any strength	Hi-X	Sx	xSxx, Sxx,		1NT: 14-16 HCP, 15-17 3rd VUL + 4th, Odd shapes OK
, , , , , , , , , , , , , , , , , , , ,	Lo-X	xxS, xxSx, xxxxS	HxSS, HxSSS		
Reopen: INTERMEDIATE jumps	SIGNALS IN O	SIGNALS IN ORDER OF PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead Declarer's Lead Discarding		SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
MICHAELS CUE: (1m)-2sm: ♦+♥ (5+5+), 2♦ advance shows equal M		SCG, LO on A S/P or count h	=odd Hi = DIS	SCG	FLANNERY 2 ◆ (10-15 <sup>-</sup> or 17 <sup>+</sup> -19))
lengths, (1M)-2SM:OM+m (55+); 2NT positive for m, 3♣ P/C, 3♦ INV	Suit 2 S/P wh	Suit 2 S/P when shift S/P			TRF resp. o/ 1♣-opening, 1♣-1♠ = FG (R), 1♦/♥/♠-1N = FG (R)
for M, CUE FG M, (1m)-2NT:♥+om, (1M)-2NT:♦+♣, JUMP CUE	3 obvious			1 ♦ - 2 ♣ = 5 + 5 + Ms < FG	
ASKS STOP ( Ms only),(1 ♦ =0-2+)-2 ♦: NAT,(1 ♦ =0-2+)-3 ♦: ♠ + ♥ (55+)	1 xS,Sxx,HSx,xxSx, S/P or count hi=odd		=odd S/P		1 ♥-1 ♠ = like F NT may have 4 * ♠, 1 ♥-2 ♣= 5 + ♠ 9-13 HCP,
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 HxSx, xxxxS,HxxxS Hi = DISCG		SCG	1 ♥-2 ♦ = 3+-card raise 9-13 HCP	
DBL=PEN, 2. STAY, often 43+ Ms or 4M+5+m STR or short .	3 Hi = DISCG [1]		1 <b>a</b> - 2 <b>a</b> = like F NT, if 2 <b>a</b> < 9 HCP, 1 <b>a</b> - 2 <b>c</b> = 2-card raise 9-13 HCP		
2 ♦ = ♦ +M, 2 ♥ / ♠ = NAT, 3 ♣ / ♦ wide range, 3 ♥ / ♠ = PRE	Signals (includin	Signals (including Trumps): 3-WAY SIGNAL[when we are known to hold at			3NT opening = Gambling
in 4th seat and by PH: DBL = 1m or both Ms, 2♣ = ♣+M, 2♦ = ♦+M		rith S/S in dummy or declarer'			O/ comp:2-level raise NAT, other bids TRF, jump CUE=bid 3NT
, , ,	When KQx(+) in o	dummy.Trumps: hi-lo is want r	uff or S/P		Special bids: 1♣-(x)-2♣=5 <sup>+</sup> 4 <sup>+</sup> ms < FG, 1♣-(1♦)-2♣= 5♠+4 <sup>+</sup> ♥
		DOUBLES			$1 *-(x/1 *)-2 *=5^+ *+4^+ *, 1 *-(x/1 *)-2 *=5^+ *+4^+ *$
					$1 \div (1 \lor) - 2 \lor = 5^+ \land + 4^+ ، 1 \div (1 \lor) - 2 \lor = 5^+ 4^+ ms, 1 \div (1 \land) - 2 \lor = 5^+ 4^+ ms$
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)				$1 \div -(x) - 2 \div = 5^+ \lor + 3^+ \lor , 1 \lor -(x) - 2 \lor = 5^+ \lor + 3^+ \lor 5 - 10 \text{ or FG}$
DBL is T/O,(WK 2♦):4♣=♣+M,4♦=♠+♥,(WK 2M):4♣=OM+♣,4♦=	Emphasize Ms;m	unclear, may be light (9+) wi	th classic shape E	1xy-(1N)-2N+ = TRF	
$OM+ \blacklozenge, (3 \clubsuit)-4 \clubsuit= \spadesuit+ \blacktriangledown, (3 \clubsuit)-4 ♦= ♦+M, (3 ♦)-4 \clubsuit= ♦+M, (3 ♦)-4 ♦= \spadesuit+ \blacktriangledown,$		SION, CUE-BID promises reb		TRF o/OPP 1.—opening	
(3M)-4m=OM+sm, LEB after (WK2x)-DBL-(P), o/ DBL in 4th 2N=NAT		o is PRE, pass is more than 1	place to play	Over competition vs. NT: TRF	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	SCRAMBLING 2N			SPECIAL FORCING PASS SEQUENCES	
Over 1♣ or 1♣-(P)-1♦: DBL=MS or ms,1N=1m, 2♣=♦ or ♥,2♦=1M	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			(1NT)-DBL-(any)-Pass: in principle F thru 2♣	
2♥=♠ or ♣, 2♠=1m, 2N =♠+♦ or ♥+♣, 3♣=♠+♣ or ♥+♦, over 2♣ :	1♣-(1♦)-DBL: 4 <sup>+</sup> ♥, 1m-(1♥)-DBL:4 <sup>+</sup> ♠, 1m-(1♠)-DBL: TRF to NT or ♣, 2-WAY			1NT-(2any)-DBL: we won't let OPPT play undoubled on 2-level	
DBL=MS or ms, over 2.4-(P)-2.4:DBL=♥ or .4, rest as over 1.4	DBL,COMP DBL, ANTI L/D DBL, most low-level DBLs=TO, RESP DBL at the				
OVER OPPONENTS' TAKEOUT DOUBLE	3-level and higher promise, useful values and usually some support for			IMPORTANT NOTES	
TRF incl. RDBL, pass may be a traditional RDBL, first pass then	partner's suit, RESP-EXT, MAX DBL, SPL DBL[VUL vs NV asks for				
DBL=PEN, first pass then bid: another place to play, FIT JUMPS,	lower suit ]			PSYCHICS:	
2N=FG raise					

<u>5</u>	TICK IF	OF CARDS	HRU						
OPENING	ARTIFICIAL	MIN. NO. OF	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1 *		2	5♦	10+hcp, may be any BAL hand	1 ◆/♥=4+♥/♠, 1♠=FG (R) [3],1N=BAL 5-11 4M poss.	o/1.4-1.♦:1♥=typically 10-13 w/o 4-cd SUPP	1 ▲=BAL 4-8 or desire to play NT		
				incl. any other 5-cd suit also	2♣=54+msINV,2♦=5♠4+♥9-13,2♥=BAL or 5+♣ INV	1N=17-19 BAL,2♥/=11-13BAL w/4-cd SUPP	from other hand, 1NT=BAL 9/10		
				5422	2♠=5+♦ INV, 2NT= BAL FG or ♣-PRE	2N=15+ raise w/SPL.3 ◆=UNBAL MIN with 4cd	o/comp TRF, jump CUE asks		
					3♣/♦/♥=♦/♥/♠ PRE or GF,3♠=7+♣ asks 3N	SUPP, 3♥=17-19 BAL SUPP, o/1♣-1♥ analog	for 3NT		
1 ♦		5(4)	5 <b>♣</b>	10+hcp UNBAL except 3rd,	1N=FG (R) [4],2.=5+5+Ms <fg,2m=6+m 3-7,<="" td=""><td>o/1♦-1♥: 1NT/2♣/♦=TRF, 2N=15+ 4cd SUPP</td><td>o/comp TRF</td></fg,2m=6+m>	o/1♦-1♥: 1NT/2♣/♦=TRF, 2N=15+ 4cd SUPP	o/comp TRF		
				4 cards only if 4 ♦ (441)	2N=L/R+[5],3 <b>.</b> =NAT INV, 3♦=PRE	o/1♦-1♠: analog			
1♥		5	5♦	10+ often UNBAL exc.3rd [19]	1 ♣=like F NT may or may not have ♠,1NT=FG(R)[6]	o/1♥-1♠[18]:1NT/2♣/♦=TRF, 2♥=35(32)11-13	DRURY(FIT)		
				5♥(332)/(422) may open 1♣	2*=5+* 9-13,2*=3+SUPP 9-13,2*=6+* 3-7, 2NT=	o/1♥-2♦:2N asks WK doubleton G/T,2♠/3♣/♦	o/comp TRF,		
					5 <sup>+</sup> 5 <sup>+</sup> ms, 3m= NAT INV,3NT= 12-14 SUPP	=TRF to ♣/◆/♠ S/T, jump=void+optional KCB			
1 🛦		5	5♦	10+ often UNBAL exc.3rd [19]	1NT=FG (R)[7], 2♣= like F NT, if 2♠ < 9,2♦=2♠9-13	o/1♠-2♠:2♦=3⁺♥, 2♥=6⁺♠, 2♠=4⁺m	DRURY(FIT) 2♥ response MIN not		
				5 ♠ (332)/(422) may open 1 ♣	2♥=3+SUPP 9-13, 2NT=5 <sup>+</sup> 5 <sup>+</sup> ms, 3m/♥=NAT INV	1	Hopeless or NAT, o/comp as above		
1NT			4♦	14-16HCP, 3rd VUL+4th 15-17	2♣=PUP to 2♦,2♦=TRF,2♥=TRF,2♠=BAL INV /6+♣	1NT-2 <b>-</b> -2 ♦ [8], 1NT-2 ♦ -2 ♥ [9],	o/comp 2N PUP to 3*,1N-(2x/3*)-		
				Any 54/ 6322 or singl. H poss.	INV+/ 6 <sup>+</sup> ♦ INV, 2NT=S/O in ♣ / (4441)	1NT-2♥-2♠[11],1NT-2♥-3♣/♦/♥=MAX♠-SUP	3any=TRF,TRF to their suit=S/S		
				FREQ up/downgrade, 44 majors	3♣=6+♦FG,3♦=5+♠4♥INV,3M=55/64 ms short M	worthless doubleton,	1NT-(3♦)-3♥/♠=5 <sup>+</sup> ♠INV <sup>+</sup> /5 <sup>+</sup> ♥FG		
				often open 1C instead of 1N	4♣=GERBER, 4♦/♥TEXAS, 4♠=light S/T BAL	1NT-2NT-3.=(R)[12]			
2♣	Х			Any FG or 20/21 BAL	2 ♦=S/O In ♥ or waiting,2 ♥=TRF,2NT=both ms WK	2♣-2♦-2♥=20/21 BAL or NAT, 2♣-2♦-2♥=2♥+	DBL = shortness in OPPT suit		
					2♠=1-loser suit m ,3♣=54+Ms,3 ♦/♥=TRF 1-loser suit	5 <sup>+</sup> ♦, 2♣-2♦-3♦-3♠= 5 <sup>+</sup> ♥			
2♦	Х			Flannery 5 <sup>+</sup> ♥4 ♠ 10-15 <sup>-</sup> , 17 <sup>+</sup> -19	2NT=(R), 3♣/♦=NAT F, 3♥/♠=PRE	o/2♦-2NT:3♣/♦=short, 3♥/♠=5422 MIN/MAX			
2♥		5		3-9 HCP very light 1st NV vs	2♠= NF,2N=♣ or fit-showing w/♣ or ART FG, 3♣=♦	o/2♥-2NT-3♣:3♦=ART FG no SUPP,3♥=INV	RDBL asks partner to double		
				VUL, wide range 3rd	or fit-showing w/ ♦,3 ♦=INV <sup>+</sup> raise,4 ♣=optional KCB	fit-showing w/♣,2♥-3♦-3♠ suggests 3NT	with shortness		
2 🛦		5		same as above	2NT=♣ or ART FG or fit-showing w/♣,3♣/♦=TRF	o/2♠-2NT-3♣:3♦=ART FG no SUPP,3♥=5♥ F	RDBL asks partner to double		
					NAT or fit-showing,3♥= INV <sup>+</sup> raise, 4♣=opt. KCB	3♠=INV SUPP	with shortness		
2NT				22-24 HCP BAL (5422) or	3♣=PUP to 3♦,3♦=4 <sup>+</sup> ♥,3♥=PUP to 3♠[13],	o/2N-3♣-3♦:3♥=4/5♠[14],3♠=4♥[15],3N=44M			
				(6322) or singleton H possible	3♠=both ms, 4♣/♦/♥/♠=optional KCB in ♦/♥/♠/♣	o/2N-3♦:3♥ denies 4♥[16],4♣=4♥ + opt. KCB			
3♣		6		3-9 HCP very light 1st NV vs	3 ♦=NF 6+♥ or ART FG, 3 ♦=NF, 4 ♦ optional KCB		RDBL asks partner to double		
3♦		6		VUL, 4M possible, wide range in	new suit NF, 4♣ optional KCB, 4♦ PRE		with shortness over all PRE		
3♥		6		3rd, same for all PRE	4♣ optional KCB				
3♠		6			4♣ optional KCB				
3NT				Gambling					
				other side					
4.		7		NAT PRE as 3-lvl but longer suit					
4♦		7		NAT PRE as above					
4♥		7		NAT PRE as above					
<b>4</b> ♠	1	7		NAT PRE as above		HIGH LEVEL BIDDING			
4NT				asks for specific aces	5.*=no ace, 5NT=2 aces, 6.*=.*-ace	RKCB-1430, all exclusion KCB is optional, i.e. 1s			
						4♣/♦ is treated as optional KCB in that suit, after fit in M is found 4♣ is often optional KCB for that M, slam bidding in (R) auctions [17]			