DEFENSIVE AND COMPETITIVE BIDDING	LEADS AN	LEADS AND SIGNALS				
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYL	.E			
Natural. New suit=constructive NF; Jump new suit=Nat Forcing		Lead		In Pa	artner's Suit	
(1x)-1y-2♣=3 card raise, Inv+	Suit	3 rd and 5	5 th	3 rd and 5 th		
(1x)-1M-2N=4+ card raise, Inv+	NT	Attitude		Attitu	ude	
Jump in opponent's suit=mixed raise	Subseq	Attitude		Attitu	ude	
Jumps in competition=weak e.g. $(1 - 1) - 1 - (1 - 1) - 3 = weak (3-9)$	Other:					
Jumps in protective=intermediate						
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					
Direct=15-18, system on	Lead	Vs. Suit		Vs. N	NT.	
Protective=11-16, system on	Ace	AK(x)	AK(x)		AKx(x)	
Protective 2N=19-21, system on	King	KQ(x)		AKJT	(x), KQx(x)	
TFR to their Major after NT overcall=3 suited SPL	Queen	QJ(x)			9(x), QJ(x)	
	Jack	JT(x), KJ	JT(x), KJT(x)), A/KJT(x)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9(x), H	T9(x)	T9(x), HT9(x)	
1-Suit: Pre-emptive; responses as for weak 2 opener	9	9x		9x(x)), J98+, Q98	
2-Suit: 2N=2 lowest unbid suits	Hi-X	XX		xxx(x)	
	Lo-X		xxx, Hxx		x)	
Reopen:	SIGNALS	IN ORDER O	F PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa	artner's Lead	Declarer's	Lead	Discardin	
Cue=Michaels: (1m)-2m=Majors 5/5; (1M)-2M=OM+m 5/5		i = Enc	Hi = Even		Hi = Enc	
Jump cue ask for stopper in opponent's suit		i = Even	SP		Hi = Ever	
Jump cue 3m=NAT if opener's suit could be fewer than 3 cards					SP	
		i = Enc	Smith (Hi =	= Enc)	Hi = Enc	
VS. NT (vs. Strong; Reopening;PH)		i = Even	Hi = Even		Hi = Ever	
Dbl=Majors then 2♣=PUP, 2♦=asks longer Major	3 SI	P	SP		SP	
2♣=♣+M then 2♦=asks Major	Signals (i	ncluding Tru	mps):			
2♦=♦+M then 2♥=pass or correct, 2♠=NAT	Standard s	uit preference				
2M=Nat	Smith, high	enc from bot	h sides			
2N=minors (OR FG 2-suiter)	DOUBLES					
Over weak NT= dbl pen, 2. majors						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (S	Style; Respons	ses; Re	opening)	
Dbl=Takeout.	Equal level	conversion af	ter takeout dbl			
			esponder's cue=			
Transfers after (Weak 2)-2N	After takeo	ut dbl of m, re	esponder's cue	=4/4 ma	jors or any l	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1. or 2.						
Dbl=MM then 1♦=asks longer Major	SPECIAL,	ARTIFICIAL	& COMPETIT	IVE DB	LS/RDLS	
1NT=M+m then suit=pass or correct	Responsive	, Competitive,	Support dbls a	and rdbls	5	
(1♣)-pass-(1♦)-dbl=Majors	1 . -(1•)-db	l=4+ ∀ ; 1 ♣ -(1	L♥)-dbl=4/5♠			
	1(1 •)_db	l=4+ ♠ ; 1 ♦ -(1	v)-1 ∧ =4+ .			
OVER OPPONENTS' TAKEOUT DOUBLE	1 √-(1 √)-ub					
OVER OPPONENTS' TAKEOUT DOUBLE Transfer responses	_	ol)-rdbl=compe				
	(1x)-1y-(db	ol)-rdbl=compe bl=next suit u	etitive (8+)			
Transfer responses	(1x)-1y-(db 1x-(dbl)-rd		etitive (8+) p			

NBO: England		
SYSTEM SUMMARY		
GENERAL APPROACH AND	STYLE	
5 Card Majors		
1.4=2+		
1NT=15-17		
2=Weak 2, 23-24 Bal o		
	or (3-9) or any 4441 (16+)	
2M=5M/4+m (5-10)		
SPECIAL BIDS THAT MA	AY REQUIRE DEFENCE	
Transfer responses to 1.		
Transfer responses after 1	L-(dbl)	
1♣-2♦=Multi, weak in a Ma	ajor (3-9)	
1 . -2 , =4/5 Majors, weak	(5-9)	
1 . -2 . =5/5 Majors, weak	(5-9)	
1M-2♣=Art FG		
1 ♠ -2 ♦ =5+ ♥ FG or 6 ♥ wea		
1 ♥ /1 ♠ -2 ♦ /2 ♥ =3(4) card r	aise (8+)	
1M-3m=Nat FG		
1 . -3 . =6 . Inv 9-12		
CDECTAL FORCING DAG	C CEOUENCEC	
SPECIAL FORCING PAS	S SEQUENCES	
IMPORTANT NOTES		
IMPORTANT NOTES		
PSYCHICS: possible		
r o i citteo. possible		

OPENING	IAL	. оғ	_1					
	TICK IF ARTIFICIAL	MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING	
1.		2	7♥	Natural or balanced	1•/1•=4+•/4+•; 1•=no 4M; 1N/2•=5+•/5+• FG;	1.4-1.4-1.4=3(4).4 min; 1.4-1.4=3(4).4 min;	1N=MAX BAL<4M	
					2•=6M (3-9); 2♥/2♠=45/55 MM (5-9); 2N=55 mm;	then 2*/2*=Art FG/Inv; 1*-1N/2*-2*/2*=REL		
					3L=Nat, weak (3-9)	1 - 2M-2N=REL to 3 : 1 - 2M-3 = ask		
_			_				2 244 1	
1♦		4	7♥	Natural	2♣=NAT FG; 2♦/3♦=invert raise; 2M=Nat weak;	1•-1M-1N=Art 16+	2 . =8-11 ♦ raise	
					2N/3♣=Nat Inv; 3M=Spl	1•-1M-2N=3-6 Inv+	2•=weaker raise	
1 🗸		5	7♥	Natural	2♣=Art FG; 2♦=3(4)♥ (8+); 2♠=Nat, weak (3-9)	1 • -1 • -1N=Bal or • + •	2♣=7-9 3(4)♥	
1 🔻		5	/ 🔻	Natural	2N=4+ • FG; 3m=Nat 6+m FG	1v-1a-1N-Bai oi v+* 1v-1a-2*=Art 16+	2*-7-9 3(4)▼ 2*/2N =10-12 3/4▼	
					3♠=4+♥ with unspecified void, 3N(♠)/4m=4+♥ SGL	1 v-1 a-2 n-Ait 10+ 1 v-1 a-2 N=3-6 Inv+; 1 v-1 a-3 N=4 a best raise	2♠=fit, 3m=Spl	
					3 ♣ – + + ▼ With thispectified Void, SN(♣)/+III – + + ▼ 3GL	1 ▼ -1 # -2 N = 3 -0 1 N ∨ +, 1 ▼ -1 # -3 N = +# Dest I dise	2 m - 11t, 3111-3p1	
1.		5	7•	Natural	2=Art FG; 2=5+ FG or 6 weak	1M-1N-2♣=Nat or any 16+	2♣=7-9 3(4)♠	
14,5			- ' '	Tracara.	2 • = 3(4) ♠ (8+); 2N=4+ ♠ FG;	1M-2M-2N=FG	2•=5+♥	
					3m=Nat 6+m FG; 3♥=Nat, Inv (9-12)	1M-2♣-2♦=5M-4m or min bal; then 2♥ asks	2 V /2N=10-12 3/4	
					3N=4+♠ with unspecified void; 4L=4+♠ SGL	1M-2*-2N=16-19 bal or 55 (14+); 3L=55 (10-14)	3m/3 ▼ =Spl	
						,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, - , - ,	
INT			7♥	15-17, 5M or 6m possible	2. = stayman; 2. √2. = . √.	1N-2.4-2. =no major		
					2♠=Bal Inv or ♣	1N-2 ♣ -2 ♦ -2 ♠ =5 ♠ Inv		
					2N=♦ 3m=both minors	1N-2N-3♣= does not like		
					3M=Spl FG with 4OM; 4♣/4♦=♥/♠	2 nd TFRs after 1N-2•/2♥; 1N-2•-2N/3•=min/Max		
2.*	✓	0		Weak 2♦, 23-24 Bal or FG	2+=to play opp weak 2+; 2N=REL; 3+=weak raise +s	2.4-2.4-2.4 = relay-2N=23-24 bal		
				Weak 2♦ could be 5♦ NV	2M/3♣=Nat constructive NF	222N=25+		
2.		0		Mark 2M av 4441 1C l	2M sees as assumed 2M arraying	2. 2N 2		
2•	✓	0		Weak 2M or 4441 16+	2M=pass or correct; 2N=enquiry	2•-2N-3*=worst; 2•-2N-3•/3▼=min 6▼/6*;		
				6M unless maybe 3 rd NV	3m=Nat NF; 3M=pass or correct	2•-2N-3•/3N=Max 6•/6•;		
					4♣=TFR to your Major; 4♦=bid your Major; 4M=Nat	2•-2M(p/c)-2N/3L=suit below x in 4441		
2M		5		5M/4+m 5-10	2N=enquiry; 3*=pass or correct; 3+=game try Major	2M-2N-3m=min nat		
211				31.1/111113 10	2 v-2 and 2 a-3 v=constructive NF	2M-2N-3M=max linked minor FG		
					2 V 2 W did 2 W 3 V Constituenve in	211 211 311 Max mined minor 1 0		
2NT				20-22, 5M or 6m possible	3stayman; 3/3	2N-3♣-3♦=no 4M then 3♥/3♠=54/45 Majors		
					4L=2 below suit slam-try			
3m		6		Natural	4om=slam-try			
3M		6		Natural	4. = slam-try	3M-4*-new suit=SPL accepts; 4N=good trumps		
3NT	✓			Solid minor, to play 3/4	4. =p/c; 4. =asks shortage then 4N=no, 5m=short om	HIGH LEVEL BIDDING		
4m		6		Natural		RKCB (1430) (Exclusion at 5 level (3041))		
4M		7		Natural	4♠=to play	over intervention dbl=pen or zero; pass=1, next step	o=2, 2+Q, 3, 4	
4NT	✓			Asks specific Aces	5*=0; 5N=2	Last train, cue bids, 6 Ace Blackwood (2 suits agreed		
5m		7		Natural		5N usually pick a slam; when GSF, 6T=worst holding	*	