

| OPEN | $\begin{array}{\|c\|} \hline \text { TICK } \\ \text { IF } \\ \text { ART. } \end{array}$ | MIN NO. OF CARDS | $\begin{aligned} & \text { NEG. } \\ & \text { DBL. } \\ & \text { THRU } \end{aligned}$ | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | $\times$ | 2 | 4. | a) Natural unbalanced <br> b) 11-14 / 18-19 bal ( 5 majors possible) |  | 1ヶ-1 $\uparrow / 1 \boldsymbol{\omega}-1 \oplus / 1 \oplus=2-3 \oplus / \oplus, 11-14$ bal; $14-1 * / 1 v-1 \mathrm{NT}=18-19$ bal, no fit; <br> $1 *-1 * / 1 \varphi-2 N T=4+\bullet / 4+\oplus, 15+H C P$ |  |
| 1* |  | 4 | 4. | $\begin{aligned} & 10-20 \text { HCP, } 4+\star \text {, usually } 5+\star \\ & \text { unbal., can be } 4 \star(441) \end{aligned}$ | natural | 1-1-1NT=4*11-15 |  |
| ${ }^{10}$ |  | 5 | 4. | 10-20 HCP, 5+¢ |  |  | Drury (24), Fit showing jumps |
| $1 \cdot$ |  | 5 | $4{ }^{4}$ | 10-20 HCP, 5+* |  |  | Drury (24), Fit showing jumps |
| 1NT |  |  | 4. | 15-17 HCP | $2 \boldsymbol{= t r f}$ to $2 *$, to play OR at least one4cd $M$, inv+; <br> $24=$ range ask, inv+ (can be with 6+ minors); <br> $2 \mathrm{NT}=$ trf to 34 , to play or gf 3suited; $34=6+\star$, SO or GF; <br> $3 \star=55$ majors, inv+; $3 \bullet / 3 \bullet=1 \bullet / \bullet, 30 M, 54$ minors | 1NT-2 $4-2 \star-2 \oplus=$ GF, 4@, puppet to $2 \bullet$; 1NT-24-2 $-2 \boldsymbol{*}=$ GF, $4 \boldsymbol{*}$, puppet to $2 N T$ 1NT-2t-2 -3m=0-1m, (54)majors; 1NT-24-24-3NT=44(32) |  |
| 24 | $\times$ | 0 |  | weak 5+ 3-10 HCP or any GF | $\begin{aligned} & 2 \\ & \text { = waiting; } \\ & 4 *=\text { optional RKCB } \end{aligned}$ | Kokish |  |
| ${ }^{2 .}$ | x |  |  | both majors, weak | $\begin{aligned} & 2 \mathrm{NT}=\mathrm{INV}+, \text { asking } \\ & 3 \mathrm{~m}=\text { natural } \mathrm{F} 1 \end{aligned}$ | $\begin{aligned} & \text { 4 } \text { by responder }=\text { slammish } \\ & 4 \text { by responder }=\text { slammish } \end{aligned}$ |  |
| $2 \cdot$ |  | 5 |  | Weak 5+3-10 HCP | $2 \oplus=5+$, constructive, NF; $2 N T=$ puppet to $3 *=$ COG or clubs; transfers; 44=optional RKCB |  | 4th: 11-13 HCP, $6+\cdots$ |
| 2. |  | 5 |  | Weak 5+ 3-10 HCP | 2NT=puppet to $34=$ COG or clubs; transfers; 44=optional RKCB |  | 4th: 11-13 HCP, 6+* |
| 2NT |  | 2 | 4. | 20-22 | $34=$ stayman, $3 \star / 3 \bullet=5+\varphi / 5+$; $3 \boldsymbol{*}=$ minor suit stayman; $3 \mathrm{NT}=$ TP; $4 \boldsymbol{*}=$ <br>  short $\bullet(4 \mathrm{NT} 6$ aces RKCB); 4NT=quant, bid 4card minor if accept | $\begin{aligned} & \text { 2NT-3*-3凶=fit } \\ & 2 N T-3 \bullet-3 \boldsymbol{*}=\text { fit } \\ & 2 N T-3 \bullet-3 M-o M=\text { slammish fit } \end{aligned}$ |  |
| 34 |  | 6 |  |  |  |  |  |
| 3 |  | 6 |  |  |  |  |  |
| 3 |  | 6 |  | Pre-emptive | 3NT=To play; 44=optional RKCB |  |  |
| $3 \cdot$ |  | 6 |  | Pre-emptive | $3 \mathrm{NT}=$ To play; 44=optional RKCB |  |  |
| 3NT |  |  |  |  | Running minor |  | Bidding |
| 44 |  | 7 |  | Pre-emptive |  | Roman Key Card Blackwood (RKCB) 14/03; 4 | ood for minors |
| 4. |  | 7 |  | Pre-emptive |  | Exclusion RKCB 14/03 |  |
| 4 |  | 7 |  | To play |  | 5NT is frequently pick a slam |  |
| $4 \cdot$ |  | 7 |  | To play |  | Optional Blackwood |  |
| 4NT |  |  |  | Minors |  | Splinter Bids |  |

