DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)		OPENING LEADS STYLE							
Wide-ranging (mostly constructive) non-jump overcalls			Lead			In Partner's Suit			
Over a minor suit overcall cue bid of opponent's suit is a limit+	Suit and NT				High from even				
raise, 2NT is natural and F1 if 2m is overcalled while it is	Suit and IVI				Low from odd		CATEGORY: GREEN NCBO: SCOTLAND		
natural and invitational to game if 1 ♦ is overcalled	Subsequent			Attitude					
Over a major suit overcall cue bid of opponent's suit is a 3-card	Other: high from even, low from odd when returning a suit just led							PLAYERS: Liz McGowan, Gints Freimanis	
limit+ raise, 2NT is a 4-card limit+ raise	_		_			deemed appropriat			
Jump in a new suit is natural and with a fit, jump raises are	11 ′			cards vs N7	Γ				
preemptive	2) Top from 3 cards vs NT								
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)		LEADS						CVCTEM CHIMM ADV	
[1m] - 1NT \rightarrow system ON	Lead	l (as	ks for)	Vs. Suit		Vs. NT		SYSTEM SUMMARY	
[1M] - 1NT \rightarrow 2(M-1) - 3OM INV+	_	_	tude)	<u>A</u> K				GENERAL APPROACH AND STYLE	
[1X] - pass - [1Y] - 1NT \rightarrow 2X - 5+cards in lowest unbid suit	King			A <u>K</u> ; <u>K</u> Q				2 over 1 FG unless repeated 1M - 5+M with Bergen raises and Gazzilli	
INV+, 2Y - 4+cards in highest unbid suit INV+, 2Z - NF	Que	en (a	ttitude)	KQ; QJ					
Direct: 15-18 HCP, Reopen: 11-14 HCP	Jack	Jack (count)		<u>J</u> 10				1m - 3+m with inverted raises, 11-14 HCP / 18-19 HCP BAL hands	
JUMP OVERCALLS (Style; Responses; Unusual NT)		10 (count)		KJ <u>10</u> ; <u>10</u> 9		A/K J <u>10</u> ; <u>10</u>)9	without 5M open 1♦ with 4♦-4♣ or whenever ♦ > ♣, otherwise 1♣ is	
Weak over 11vl, sound over 21vl / 31vl preempts	9 (cc			K/Q 10 <u>9; 9</u> 8		A/K/Q 10 <u>9;</u>		opened, in 3 rd seat the minor of better quality may be opened	
When partner has passed HCP count can vary more	Hi-x			10	HxS; HxSx		<u></u>	1NT - 15-17 HCP BAL includes 5M332, may have 5m422 and 6m322	
Natural responses	Lo-x (count)			Sx; xxS; xxSx; xxxxS					
2NT / 4NT - 5+ 5+ lowest in rank unbid suits				SIGNALS IN ORDER OF PRIORITY					
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)			Partner'			Discarding		SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Wide-ranging (mostly constructive) cue-bids		1	Attitude			Attitude		3NT opening	
If 1X promises 4+cards or 1NT opening = weak, 2X - Michaels,	Suit	2	Count	Suit preference		Count		1m - [1♥] - 1♠ - 0-3♠	
3X - asking for a stop, otherwise both bids are natural	3 Suit pre							2 ◆ - less than opening values and preempt in a major (1 st / 2 nd seat)	
[2X NAT] - 3X - Michaels		1 Attitude				Attitude		2 v - less than opening values and 5+ 4+ majors (1 st / 2 nd seat)	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT	2	Count		Count	Count		11	
Dbl - 16(13)+HCP vs strong (weak) NT, PH - 5+m 4M	3 Suit pre			eference Suit preference				2♠ - less than opening values and 5♠ 4+m (1 st / 2 nd seat)	
2 both majors 9+cards	Signals: Reverse attitude, reverse count						2 ◆ ▼ ♠ openings bids are natural and preemptive (3 rd seat) / constructive		
2♦ - one major 5+cards	Usually reverse Smith at trick 2 by both players against NT contracts							6+card suit with 8-8.5 playing tricks (4 th seat)	
2M - 5M 4+m									
2NT - both minors 10+cards					DOUBLES				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)								
Dbls are takeout oriented over natural preempts	May be light with classic shape								
Over natural 2- and 3-level preempts: 4X - (non-)leaping			_		l - takeout, 2X - na	tural NF.			
Michaels			_	it agreemen		,			
Over multi 2 ♦ that contains a weak option: Dbl - 13-16 HCP			_	_		g to suit agreement			
(semi)BAL or strong			ıral NF	[,	,	8	,		
Sound jump overcalls				eopen seat					
2NT / 3NT bids are natural with a stop		00.	-8-11	open seat					
VS. ARTIFICIAL STRONG OPENINGS								SPECIAL FORCING PASS SEQUENCES	
Strong 14: NT bids - minors, 2X - same as vs 1NT	SPE	CIA	L. ART	IFICIAL &	COMPETITIVE	DBLS/RDLS	1NT - [pass] - 2♣♠ - [Dbl] - pass - no ♣♠ stop		
Strong 2*: Dbl - majors, NT bids - minors					2X < 2M] - Dbl -		1NT - [pass] - 2 • ♥ - [Dbl] - pass - 2 ♥ ♠		
OVER OPPONENTS' TAKEOUT DOUBLE	11	-1] - Dbl -	-	-,		IMPORTANT NOTES		
Rdbl - 11+HCP	1	_	_		2▲] Dbl 2▲		3 rd seat openings may be light in values and contain less length		
2NT is an unlimited raise with a fit		_	_	_	2♠] - Dbl - 3♠	-14:	PSYCHICS: RARE		
Transfers between 1NT and 2(M-1) if 1M is opened / overcalled					uit if Dbl is for per	iaities		101 GIRGO, MINE	
Transfers between 11v1 and 2(ivi-1) if 1ivi is opened / overcaned	ЩІХ	- 11	vı - [Dbl]	- Kabi - Ax	or Kx in M			JL	

	ICIAL	OF CARDS	HRU				
OPENING	TICK IF ARTIFICIAL	MIN NO OF CA	NEG DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1*		3	7♣	11-21 HCP 3+♣	1NT - 7-10 HCP 2♣ - 11+HCP 4+♣ 2♦ - 10-12 HCP 6+♦ 2M - 6-9 HCP 5M 4-5♣ 2NT - 5+♣ weak, cannot support 18-19 NT for game 3♣ - 5+♣ weak, can support 18-19 NT for game 3NT - 13-15 HCP BAL 4-5♣	1 *-1x-1M - natural UNBAL 1 *-1x-1NT - 11-14 HCP (semi)BAL without a 4-card support, does not deny 4 cards in the unbid suits, may contain shortage in partner's suit 1 *-1x-2 *- 11-14 HCP 6+ * or 15-16 HCP 5+ * 1 *-1M-2 *- 15-16 HCP 3M UNBAL or 17+HCP 4+ * 4+ * UNBAL 1 *-2 *-2 * M - natural or a stop FG, 2NT - 3 * min, 3 * - 4+ * min	Fit jumps in competition and by passed hand
1♦		3	7♠	11-21 HCP 4-4-3-2 or 4+◆	Same as after 1	Same as after 1.	Same as after 1.
1♥		5	7♠	11-21 HCP 5+♥	1NT - 6-11 HCP no 4♠, 2♣ - 2+♣ FG unless repeated 2♦ - 5+♦ FG unless repeated 2♥ - 6-9 HCP 3♥ 2♠ - 10-12 HCP 3♥ 2NT - 4+♥ FG 3♣ - 10-12 HCP 4+♥ 3♦ - 6-9 HCP 4+♥, 3♥ - 0-5 HCP 4+♥ 3♠ - 11-14 HCP 4+♥ unspecified void 3NT / 4m - 11-14 HCP 4+♥ ♠/m singleton	1 v-1 ↑ / 1NT-2 ↑ - 11-15 HCP 6+ v or 16+HCP, 2 v - 11-15 HCP 5 v 4+ ↑, 2NT - 13-15 HCP 6 v 4any with good playing strength, 3m - 13-15 HCP 5 v 5m with good playing strength 1 v-2 ↑ - 2 + 0 + 0 any strength, 2 v - unbalanced min without 4 ↑, 2NT - 11-14 HCP or 18-19 HCP (3)-5-(3-2), other bids - natural non-min 1 v-2NT-3m/3 ↑ - m/ ↑ shortage, 3 v - no shortage non-min, 3NT - no shortage min, 4m - 5+ v 5+m with at most 5-losers, 4 v - very weak opening bid	Same as after 1 except 1 -2 -8-11 with 3 1 -2 -8-11 with 4+ 1 -2 -4-7 with 3+
1♠		5	7♥	11-21 HCP 5+♠	Same as after 1 ♥ except 3 ♥ - 10-12 HCP 3 ♠	Same as after 1♥	Same as after 1♥ except 1♠-2♥ - NF
1NT			7♠	15-17 HCP (semi)BAL Includes 5M332 and 5m422 May have 6m322	2♣ - Stayman, 2 ◆ ♥ ♠ / NT - transfer 3♣ - (3-1)-4-5 FG 3♦ - (3-1)-5-4 or 5+ 5+ minors FG 3M - 4M-1OM-4-4 FG 4♣ - 5+ 5+ majors FG, 4 ◆ ♥ - transfer	1NT-2♣-2♦ - no 4M, 2M - 4-5M 1NT-2♣-2♦ -2M - 5M INV, 3M - 4M 5OM FG, 4CD - 6♥♠ 4♠♥ FG 1NT-2♦-2NT - 4-5♥ max 1NT-2♠-2NT / 3♣ - good / not good ♣ fit 1NT-4♣-4♦ - equal length in majors	2NT and 3lvl bids are transfers in competition 4 ♥ bids are same after intervention of up to 3 ♣
2*	1		7♠	22+HCP or FG	2 • - relay 2M - 5+cards with at least 2 out of top 3 honours 3m - 6+cards with at least 2 out of top 3 honours	2♣-2♦-2♥ - 5+♥ or 24+HCP (semi)BAL 2♣-2♦-2NT - 22-23 HCP (semi)BAL 2♣-2♦-3♣ - 6+♣ or 5+♣ 4M, 3♦ - 6+♦, 3M - 5+♦ 4M	Pass by responder NF over direct seat intervention
2♦	✓			(1/2) At most 10 HCP 6+M (3) 5+ ♦ preemptive	2M / 3M - pass / correct, 2NT - relay, 3m - natural F1 4 • - asking for transfer to / bid M, 4M - to play	2 ◆ -2NT-3 ♣ - any max, 3 ◆ ♥ - 6+ ♥ ♠ min 2 ◆ -2 ♠ -3 ♣ ◆ - 6+ ♥ min / max	Same as after 1.
2♥	1	4		(1/2) <=10HCP 5+4+MM (3) 5+♥ preemptive	2NT - relay, 3m - natural F1 4♣ ♦ - asking for transfer to / bid better M	2♥-2NT-3♣ - any max, 3♦ - 5♥ 4♠ min, 3♥ - 5♠ 4♥ min, 3NT - 5♥ 5♠ min	Same as after 1.
2♠	1	5		(1/2) At most 10 HCP 5♠ 4+m (3) 5+♠ preemptive	2NT - relay, 3♣ - pass / correct, 3♥ - natural F1	2♠-2NT-3m - 4+m min, 3♥♠ - 4+♣♦ max	Same as after 1.
2NT			7♠	20-21 HCP (semi)BAL Includes 5M332 and 5m422 May have 6m322	3♣ - Stayman, 3♦♥ - transfer 3♠ - minor suit Stayman, 4♣ - 5+ 5+ majors FG 4M - natural slam try NF	2NT-3 ♣ -3♦ - no 4M, 3M - 4-5M	Pass by responder NF over direct seat intervention
3♣♦♥♠		6		Depends on sseat and vul	4 ♣ (4 ♦ after 3 ♣) - RKCB	3♣-3X-3(X+1) - shortage in partner's suit	Same as after 1♣
3NT	1			Preempt in a major with	4 asking for transfer to M	HIGH LEVEL BIDDING	
		7		usually one side suit A / K	4M - pass / correct	In 2 over 1 sequences when a major has been agreed at the 3lvl, +1 bid is a are natural control bids and non-serious slam tries	serious slam try, other bids
4♣ ♦ ♥ ♠ 4NT	✓	/		Depends on seat and vul Specific ace ask	4NT (4 ♦ after 4 ♣) - RKCB 5 ♣ - no aces, 5 ♦ ♥ ♠ / 6 ♣ - specific ace, 5NT - 2 aces	RKCB and minorwood 1403. Responses to RKCB after opened with a weal If opponents intervene over 4NT key-card, then pass - 1 or 4 key-cards, Db.	