DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LE	ADS STYLE			
Natural, cue = sound raise, jump cue = mixed raise, new suit =		Lead	In Partner's Suit	CATEGORY:	Green
constructive.	Suit	2nd/4th	3rd/5th	NCBO:	England
	NT	2nd/4th	3rd/5th	PLAYERS:	Heather Dhondy & Kieran Dyke
	Subseq	attitude – low encourage	attitude – low encourage]	
	Other:				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
15-18 2nd/4th live, responses as 1NT opening.	Lead	Vs. Suit	Vs. NT		
11-14 unpassed reopening, responses as 1NT opening.	Ace	[A, AK](x)	[A, AK](x)	GENERAL APP	ROACH AND STYLE
9-11 passed reopening, responses as 1NT opening.	King	[AK, KQ](x)	[AKJ, KQJ, KQ10](x)	Fairly natural, sh	ort club, 5 card majors, 15-17 NT,
1 0, 1	Queen	[QJ, AQJ](x)	[KQ, QJ, AQJ](x)	2/1, 3 weak 2s.	, ,
	Jack	[J10, KJ10, AJ10](x)	[J10, KJ10, AJ10](x)		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	[109, A109, K109, Q109] (xx)	[109, A109, K109, Q109] (xx)		
Weak (intermediate reopening).	9	9x	9x		
Unusual 2NT for 2 lower suits except unpassed reopening.	Hi-X	xS(xx),Sx	xS(xx),Sx		
estre tours estre 6.	Lo-X	HxS, HxxS(xx)	HxS, HxxS(xx)		
Reopen: unpassed 2NT=19-21 bal, responses as 2NT opening.	SIGNALS IN O	ORDER OF PRIORITY		1	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		er's Lead Declarer's Lea	nd Discarding	SPECIAL BIDS	S THAT MAY REQUIRE DEFENSE
Michaels (both majors or other major plus a minor) any strength.	1 Hi =		Hi = disc		
Responses to major cue: 2NT constructive, 3. p/c.	Suit 2 Hi =		Hi = odd		
Jump cue asks for stopper (usually with solid minor).		SP for high suit Hi = SP for hi			
	1 Hi =		Hi = disc		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Hi =		Hi = odd	1	
Unpassed x=PEN, 2♣=both Ms, 2♦=1M, 2M=5M&4+m,		SP for high suit $Hi = SP$ for hi	l .		
Passed x-4M 5+m	Signals (includi	ng Trumps):			
After PEN x, first x of suit bid is takeout, subsequent x are PEN.	Att given in potential Bath coup pos,			1	
, , , , , , , , , , , , , , , , , , ,	and also on A/Q v NTs, A vs suits.				
	DOUBLES				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DO	OUBLES (Style; Responses; 1	Reopening)	l	
x=TO, jumps=NAT strong, leaping Michaels – jump to	Standard	· / • · · · · · · · · · · · · · · · · ·		1	
4♣/♦ over weak 2M is 5suit-5OM					
VC ADDITIONAL CEDONIC OPENINGS 1 4 - A	- 			CDECIAL EOD	CING PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	CDECTAL AS	THE CLAIR OF THE PROPERTY.	TE DDI C/DDI C	SPECIAL FOR	CING PASS SEQUENCES
Over 1♣: x=Ms, 1NT=ms (same over 1 ♦ negative to strong+1♣)	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			 	
	Support double	s and redoubles up to 2 of resp	onder's suit	l	
OVER OPPONENTS' TAKEOUT DOUBLE				IMPORTANT	NOTES
xx = +, suits NAT F, Jumps fit, but PRE if partner opened 1 .					
2NT = sound raise to 3+					
				PSYCHICS:	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSEI HAND BIDDING
1.	(✔)	2	4 🖍	NAT or 11-14 bal or 18-19 bal	Walsh style when <12. 2♣ = NAT, F	1♣ 2♣ 2♦/2NT= 11-14/18-19 bal.	
					Weak jump shifts, 3 ◆ ♥ ♠ PRE	1 ♣ 1M 3 ♦ =18-19 bal with 4-card support.	
1 •		4	4 🖍		Splinters, 2M weak, 2♦/3♦ INV, 3♣ INV	Over 1NT rebid: 2 way Checkback	
.		5	4 🛦	NAT	2 weak, 3M 3 or 4 card limit, may be light		2♦ Drury
. <u> </u>		5	4 🖍	NAT	3 new suit inv, 2NT Jacoby, splinters		2 Drury
INT			34	NAT 15-17 may have 5M, 6m, or singleton (honour usually).	Stayman and 4-suit transfers 3 level is shortage		X= Take out, Lebensohl
					4m = ♥♠, next step = 4 keycards		
.*	-	0		23 ⁺ Fairly BAL or any FG.	2 ♦=neg or other unsuitable.		
. •		6 (5)		Weak, about 5-10. Suit may be	2NT asks for shortage, change of suit F.		
. 🗸		6 (5)		poor, 5-card rare			
. ^		6 (5)					
NT.			3 ^	20-22 fairly BAL.	Stayman, transfers, Smolen		
					2 below slam tries, 3 is both minors		
*		7 (6)		NAT PRE			
3 ♦		7 (6)					
Y		7 (6)					
A		7 (6)					
NT				Standard gambling (solid m			
	_	0 (5)		no side A nor K in 1 st and 2 nd).			
*		8 (7)		NAT PRE, 7-card suit			
♦ ♥		8 (7) 8 (7)		reasonably often.			
	+	8 (7)					
NT	-	3 (1)		Specific A ask.	5♣=none, 5NT=A♣.	HIGH LEVEL BIDDING	
F1	+ *	8 (7)		NAT PRE	Ja-none, Jivi-Aa.	Roman keycard. Response step – 1430, then 5NT asking for specific Kings	
, -,- 5 ♦	+	8 (7)		TWIT TILL	<u> </u>	0314 if ask isn't 4NT	art usking for specific trings
, ↓		7		Asks for 6 with A or K of M.		OSTATI GON IOH UTIVI	
5 ♦		7		ASSESTED O WILLIA OF K OF WI.	+	+	