


| $\begin{gathered} \text { OPEN } \\ \mathrm{NG} \end{gathered}$ | TICK IF ARTIFICI AL | MIN <br> NO. <br> OF <br> CARD <br> S | $\begin{aligned} & \text { NEG.D } \\ & \text { BL } \\ & \text { THRU } \end{aligned}$ | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 128 | x | 2 |  | (10)12+ | Inverted minor (GF), $2 *$ invite, WJS, optional walsh, responses on 1-level may be weaker than normal | ```\(1 m-2 m-2 / 3 x\) (no jump) \(=\) single \(1 \mathrm{~m}-2 \mathrm{~m}-3 / 4 \mathrm{x}\) (with jump spring) \(=\) renonce \(1 \mathrm{x}-1 \mathrm{y}-1 \mathrm{z}=\) unbal \(1 \mathrm{~m}-2 \mathrm{~m}-3 \mathrm{~m}=4+\mathrm{m}\) (semi-bal/bal with 'low' doubleton) \(1 \mathrm{~m}-2 \mathrm{~m}-3 \mathrm{nt}=\) bad minimum \(1 \mathrm{~m}-1 \mathrm{M}-2 \mathrm{nt}=16+6 \mathrm{~m}, 3 \mathrm{M}\) or \(16+4 \mathrm{M}\) 12-1M-2-2 = art GF``` | $\begin{aligned} & 1 \boldsymbol{1}-(\mathrm{dbl})-2=\text { invit }+, 5+\infty \\ & (1 \mathrm{~m})-\mathrm{P}-(\text { 1nt })-2 \boldsymbol{c}=\text { landy } \end{aligned}$ |
| 1 |  | 4 |  | With 4-4 we (usually) open 1* | Inverted minor (GF), 3e = invite, WJS Responses on 1-level may be weaker than normal |  | 1 - (dbl)-3* $=$ invit + , (4)5+ |
| $\begin{aligned} & 1 ष \\ & 10 \end{aligned}$ |  | 5 |  | (10) $12+\left(3^{\text {rd }}\right.$ seat can be light $)$ |  | $\begin{array}{ll} 1 \mathrm{M}-3-3 & =\text { asking good 5-card suit } \\ 1 \mathrm{M}-3-3 n t & =\text { suggestion } \\ 1-3-3 & =\text { short } \\ 1-3-3 & =\text { asking for shortness } \\ 1 & =\text { asking for shortness } \\ \hline \end{array}$ | $\begin{aligned} & 1 M-(2 x)-3 x=10+, 3 M \\ & 1 M-(2 x)-2 N T=10+, 4 M \\ & 1 M-(2 x)-4 x / y=\text { void } \\ & \text { Transfers after } 1 M-(d b l) \\ & \text { Transfers after }(1 x)-1 M-(d b l) \end{aligned}$ |
| INT |  |  |  | (14)15-17 (5M and 6m possible) | Stayman, transfer, smolen, $2 \mathrm{sp}=$ size ask/clubs $2 \mathrm{nt}=\mathrm{*}, 3 \boldsymbol{2}=$ puppet, $3 \star=10$ cards m , $3 \mathrm{M}=(31)(54)$ <br> $4 \boldsymbol{*}=$ hearts, $4=$ spade, $4 \mathrm{M}=$ natural |  | Transfer-lebensohl |
| 2e | x | 0 |  | a) (19) $20-21 \mathrm{nt} / 25+\mathrm{nt}$ <br> b) GF | $2=$ relay <br> $2 \mathrm{M} / 3 \mathrm{~m}=$ to play opposite $20-21 \mathrm{NT}$ | $\begin{aligned} & 2-2 \mathrm{M}-3 \mathrm{M}=1-2 \text { controls } \\ & 2-2 \mathrm{M}-3 \mathrm{nt}=3+\text { controls } \end{aligned}$ |  |
|  | x | 2 |  | 18-19 bal | $2 \boldsymbol{\wedge}=5+\boldsymbol{\Delta}, 2 \boldsymbol{\wedge}=$ transfer to $2 \mathrm{nt}, 2 \mathrm{nt}=6+\boldsymbol{\mu}, 3 \boldsymbol{\omega}=6+\star$, $3=5-5 \mathrm{M} \mathrm{GF}, 3 \mathrm{M}=$ splint $5-4(5) \mathrm{m}$, $4=$ hearts, $4 \star=$ spades | After transfer to $2 \boldsymbol{\sim}=2 \mathrm{nt}$-system on | $\begin{aligned} & 2-(2 \mathrm{M})-\mathrm{dbl}=\mathrm{T} / \mathrm{O} \\ & \text { Transfer-lebensohl after overcalls } \\ & 3 \mathrm{t}=\text { transf to 3nt after } \\ & \text { interference } \end{aligned}$ |
| 2M |  | (5)6 |  | Weak: ca. (2)4-9 | $2 \mathrm{nt}=$ asking for shortness <br> New suit is only forcing when we are vulnerable |  | Transfers after 2M - (dbl) |
| 2NT |  |  |  | (21)22-24 balanced | $\begin{aligned} & \text { Stayman, transfer, smolen, } 3 \boldsymbol{\wedge}=\text { both minors } \\ & 4 \boldsymbol{*}=5-5 \text { major }(\mathrm{SI}), 4 \star=\text { pick a major, } 4 \boldsymbol{\bullet}=\text { clubs, } \\ & 4 \boldsymbol{\text { diamonds}} \end{aligned}$ |  |  |
| 38 |  | (5)6 |  | Depending on position and vulnerability. Normally around (0)4-9hp, however after a passed hand it can be up to opening strength. | $4 \star=$ ace asking |  |  |
| 3 |  | (5)6 |  |  | 4\% = ace asking |  |  |
| 3 ${ }^{\text {P }}$ |  | 6 |  |  | 4e = ace asking |  |  |
| 34 |  | 6 |  |  | 4\% = ace asking |  |  |
| 3NT | X |  |  | 1st +2 nd pos: solid 7(8)-card major suit <br> 3. +4 . pos: gamble | $\begin{aligned} & 4 \boldsymbol{*}=\text { asking for shortness, } 4=\text { bid your major } \\ & 4 \mathrm{M}=\text { to play } \end{aligned}$ | Shortness is shown up the line |  |
| 4* |  | (6)7 |  | Depending on position and vulnerability. Normally around (2)4-9hp, however after a passed hand it can be up to opening strength. |  |  |  |
| 4* |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| $4{ }^{1}$ |  |  |  |  |  |  |  |
| 4NT | X |  |  | Both minors (weak), 6-6+ |  | HIGH LEVEL BIDDING: RKCB 1430, Voidwood 0314, D0P1, R0P1, PUDL |  |
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